



For Immediate Release

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Presentation at DCCA explains Modernism and the innovations of immediacy

*DCCA features presentation by Richard Holdsworth titled, **Immediacy, Now! Four inventions that made us all Modernists** – May 2, 2008*

Wilmington, Del. - April 14, 2008 – The Delaware Center for the Contemporary Arts will feature a presentation by Richard Holdsworth in collaboration with Penny Merena titled **Immediacy, Now! Four inventions that made us all Modernists** on May 2, 2008 at 8 pm during the Art on the Town Loop. This entertaining multi-media presentation will explore and explain how the immediacy that defines Modernism came to influence the world. To do so, the authors will take four pivotal innovations that made immediacy possible and show how the power of their presence permanently altered ways in which we understand existence. This presentation is free and open to the public in the Wings Foundation Auditorium.

Richard Holdsworth received the 2007 Delaware Division of the Arts Individual Fellow in Playwriting award. His poetry has been published in several magazines including *Comstock Review*, *Envoi*, and *Poetry Ireland Review*. As a writer, he has written professionally for a museum design company and is currently a theatre reviewer for the Delaware Division of the Arts.

The DCCA is a regular participant in the monthly Art on the Town gallery tours sponsored by the Wilmington Arts Commission, Cityfest Inc. and the City of Wilmington's Office of Cultural Affairs. Galleries are open from 5 to 9 p.m. For the month of May, the DCCA will host the re:Fresh after party until midnight.

About the DCCA

The DCCA, a non-collecting art museum founded in 1979, presents more than 30 exhibitions annually of regionally, nationally, and internationally recognized artists that explore topical issues in contemporary art and society, as well as symposia, lectures and tours. The DCCA provides individual studios to more than 25 artists, who also exhibit regularly within its galleries and throughout the region. The DCCA has a variety of educational and outreach programs.

DCCA gallery hours are 10 a.m. – 5 p.m. Tuesday, Thursday, Friday, and Saturday and noon-5 p.m. Wednesday and Sunday. Admission is \$5 adults, \$3 students and senior citizens (age 65 and up), with children under 12 admitted free. Admission is pay as you like on Wednesday and free until 1 p.m. Saturday. The DCCA is wheelchair-accessible; visitors with special needs are urged to call in advance. DCCA exhibitions and programs are made possible, in part, through

private contributions, members' support, and major grants from the National Endowment for the Arts and the Delaware Division of the Arts.
