



DELAWARE CENTER FOR THE CONTEMPORARY ARTS

For Immediate Release

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## Siyoung Lee: December 18, 2007- February 3, 2008

### *From genesis to organic growth, DCCA exhibition draws connections to spiritual experiences*

WILMINGTON, Del.---November 26th, 2007--- The Delaware Center for the Contemporary Arts welcomes sculptor Siyoung Lee in an exhibition scheduled from December 18, 2007- February 3, 2008. Siyoung Lee articulates the correlation between observed objects and the viewer's emotional and spiritual response through his display of wall and three-dimensional sculptures made of timber and handmade paper materials.

Imagine a Rorschach Test, most commonly known as the inkblot test. Images are presented to the viewer and a free flow word association to each blot is supposed to give a window into the viewer's psyche. There is no right or wrong answer, but the test is designed to give an introspective look into the subconscious mental makeup of the observer. Similarly, Lee's work evokes a subconscious response with an intuitive, almost spiritual, association to objects. Lee is concerned with what he terms the "mystical memory" in his work through which he achieves a sense of undisclosed content. Lee explains: "I endow my subject matter with life force that is about the process of creation and organic growth. I believe that 'mystical memory' is either a kind of mental or emotional memory with no actual spiritual component, or it is a spiritual memory which may include a mental or emotional component."

Ultimately, Siyoung Lee explores the concepts of transformation, the process of creation, and organic growth.

Siyoung Lee (Albuquerque, NM) holds an MFA from the University of Pennsylvania and a BFA in sculpture from Yeungnam University, South Korea. He has shown his work widely throughout the country. Currently, he is pursuing an MA in art education with a K-12 teaching certificate and teaching in schools in Albuquerque.

#### **About the DCCA**

The DCCA, a non-collecting art museum founded in 1979, presents more than 30 exhibitions annually of regionally, nationally, and internationally recognized artists that explore topical issues in contemporary art and society, as well as symposia, lectures and tours. The DCCA provides individual studios to more than 25 artists, who also exhibit regularly within its galleries and throughout the region. The DCCA has a variety of educational and outreach programs.

DCCA gallery hours are 10 a.m. – 5 p.m. Tuesday, Thursday, Friday, and Saturday and noon-5 p.m. Wednesday and Sunday. Admission is \$5 adults, \$3 students and senior citizens (age 65 and up), with children under 12 admitted free. Admission is pay as your like on Wednesday and free until 1 p.m. Saturday. The DCCA is wheelchair-accessible; visitors with special needs are urged to call in advance. DCCA exhibitions and programs are made possible, in part, through private contributions, members' support, and major grants from the National Endowment for the Arts and the Delaware Division of the Arts.