



For Immediate Release

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Gail Leboff Exhibition: January 11th--May 5th, 2008

DCCA features exhibition of the natural world through the lens of photography

WILMINGTON, Del.---November 12th, 2007--- The Delaware Center for the Contemporary Arts is proud to present the works of photographer Gail Leboff in an exhibition featuring the pictorial and symbolic representations of our natural world. As artists recognize the transformations of our natural surroundings- whether it is annual seasonal changes, flight patterns of birds, or even human impact on global climate change, they look to these alterations to find inspiration and draw connections to human experience. The reception for Gail Leboff will be held on February 21st, 2008 during Members Evening. This exhibition of photographic works is scheduled from January 11-- May 4, 2008.

Gail Leboff creates mysterious landscapes, which display both the tangible qualities of nature--in particular, the migration of birds, a winter stream, or a fawn in the meadow--and the intangible qualities related to one's memory and experience in nature. She uses symbols, such as the deer, drawn from the 19th century Hudson River School of painting, to represent the ideals of innocence and vulnerability in the face of the intrusion of man.

Leboff comments: "Using these symbols, I explore a nostalgic beauty relating to our sense of loss and desire."

Gail Leboff (New York, NY and Landgrove, VT) holds a BA and MA from New York University. She is a recipient of the 2005 Louis Comfort Tiffany Foundation Biennial Award and her work is found in many museum collections, including Harvard University Art Museums, Brooklyn Museum of Art, and the Norton Museum of Art.

About the DCCA

The DCCA, a non-collecting art museum founded in 1979, presents more than 30 exhibitions annually of regionally, nationally, and internationally recognized artists that explore topical issues in contemporary art and society, as well as symposia, lectures and tours. The DCCA provides individual studios to more than 25 artists, who also exhibit regularly within its galleries and throughout the region. The DCCA has a variety of educational and outreach programs.

DCCA gallery hours are 10 a.m. – 5 p.m. Tuesday, Thursday, Friday, and Saturday and noon-5 p.m. Wednesday and Sunday. Admission is \$5 adults, \$3 students and senior citizens (age 65 and up), with children under 12 admitted free. Admission is

pay as your like on Wednesday and free until 1 p.m. Saturday. The DCCA is wheelchair-accessible; visitors with special needs are urged to call in advance. DCCA exhibitions and programs are made possible, in part, through private contributions, members' support, and major grants from the National Endowment for the Arts and the Delaware Division of the Arts.